
INDUSTRY ALERT

Media enquiries Victoria Buchan, The Lantern Group
Tel +61 2 9383 4033 | Mobile 0408 114 864 | victoria@lanterngroup.com.au

www.screenaustralia.gov.au

Invitation to meet CNC and explore co-production opportunities with France

Thursday 15 July 2010: Frédéric Berezziat, Director of European and International Affairs at the Centre National de la Cinématographie (CNC), will visit Sydney in early August to gain a better overview of the Australian industry and find out how we can encourage and develop further co-production opportunities between France and Australia.

On this occasion, Screen Australia will hold an information session about the current co-production arrangements in place between France and Australia.

The session panel will include:

Frédéric Berezziat, CNC

Ross Matthews and **Alex Sangston**, Screen Australia

Sue Taylor, Taylor Media, producer of *The Tree*

Bryce Menzies, Marshalls & Dent

Event details:

Tuesday 10 August 2010

2.30–4.00pm followed by afternoon tea

Screen Australia Theatre, Ground Floor, 150 William Street, Woolloomooloo NSW 2011

RSVP is essential to rsvp_cnc@screenaustralia.gov.au

Created in 1946, the Centre National de la Cinématographie (CNC) is a public administrative organisation set up as a separate and financially independent entity.

The principal missions of the CNC are:

- regulatory
- support for the film, broadcast, video, multimedia and technical industries
- promotion of film and television for distribution to all audiences
- preservation and development of the film heritage.

The Directorate of European and International Affairs prepares, negotiates and monitors bilateral co-production agreements.

More information:

www.screenaustralia.gov.au/coproductions/partner_countries/france.asp

www.cnc.fr/