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MeetMarket selects 22 fresh Documentary Projects

Wednesday 14 January 2009: Screen Australia and the Australian International Documentary Conference (AIDC) today announced the documentary projects selected for the 4th annual **MeetMarket**.

Twenty-two unique and inspiring documentary projects have been selected to be presented to international and local buyers and commissioning executives attending **MeetMarket** at next month's AIDC in Adelaide, 18 – 20 February 2009.

An international selection panel, made up of documentary specialists from Australia, the United Kingdom and the Netherlands, chose from more than 80 applications submitted from around Australia.

The selected projects are:

<i>A Cycle of Hate</i>	John Lewis, producer; Jeff Daniels, director/co-writer; Dennis K. Smith, co-writer.
<i>Alzheimers, the Race to Find a Cure</i>	John Moore, producer.
<i>Blank Canvas</i>	Tim Slade producer/director; Joanna Buggy, producer.
<i>Dr Sarmast's Music School</i>	Beth Frey, producer; Polly Watkins, director/writer
<i>Eleven</i>	Genevieve Bailey, producer/director.
<i>Father Joe and the Bangkok Slaughterhouse</i>	James Lingwood, producer/director/writer; Mark Norfolk, producer/editor.
<i>Forgotten Food</i>	Abi Binning, producer; Troy Melville, director/writer.
<i>Honeybee Blues</i>	Susan MacKinnon, producer; Anna Cater, producer; Stefan Moore, director/writer.
<i>In a League of Their Own</i>	Tony Collins, producer; Stevan McGregor, director.
<i>John Friedrich: Catch Me If You Can</i>	Philippe Charluet, producer/director/writer.
<i>Memoirs of a Plague</i>	Mitzi Goldman, producer; Robert Nugent, director; Dr Rachel Sanderson, writer.
<i>Milgram's 37</i>	Kathryn Millard, producer/director/writer; Jenny Day, co-producer.
<i>Moulin Rouge 2010</i>	Mark Gould, director/co-producer/writer; Fabrice Esteve, co-producer.
<i>Outside Over There</i>	Ian Walker, producer; Samantha rebillet, director; Alex Barry, associate producer.
<i>Rapture of the Deep</i>	Mariani Vermeend, co-producer/co-writer/researcher; Michael Balson, director/co-writer/supervising editor; John Weiley, co-producer.
<i>Rare Breed Rescue</i>	Chris Hilton, producer; Randall Wood, producer/director.
<i>Strange Birds in Paradise</i>	Jamie Nicolai, producer; John Cherry, producer; Charlie Hill-Smith, director/writer.

<i>The Diamond Divers</i>	Ian Walker, producer; Madeleine Hetheron, director.
<i>The Search for Weng Weng</i>	Veronica Fury, producer; Brendan Young, co-director; Andrew Leavold, co-director.
<i>The Team that Never Played</i>	Frances Green, producer; Greg Appel, director; Tony Barrell, writer.
<i>Whipped!</i>	Marian Bartsch, producer; Safina Uberoi, director.
<i>Wildlife in the Hood</i>	Tina Dalton, producer; Susan McMillan, director/writer.

The **MeetMarket** is unique in using online pitches, including a film teaser, via an exclusive website for buyers to select meetings before arriving in Australia for the AIDC. The pre-scheduled meetings take place in a dedicated **MeetMarket** room at the AIDC, as well as special **MeetMarket** networking events.

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