
MEDIA RELEASE

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Screen Australia announces 2008/09 IndiVision Project Lab participants

Wednesday 10 December 2008: Ruth Harley, Screen Australia's Chief Executive Officer, last night announced the six teams participating in the 2008/09 IndiVision Project Lab.

The teams are:

- From New South Wales, producer **Bain Stewart** and writer/director **Leah Purcell** with *Netball* – the Maneater's endeavour is to get to the Netball State Finals. Money being the issue, they put their heads together to come up with ways to secure funds. All is looking good until their personal lives toss up problems they never anticipated. Will they get there or be defeated before they get on the bus?
- From Victoria, producers **Scott Alexander** and **John Brawley** and writer/directors **Colin and Cameron Cairnes** with *100 Bloody Acres* – relationships can be bloody hard work, especially when someone's trying to turn you into liquid fertilise.
- From Queensland and New South Wales, producer/director **Louise Alston** and writer **Luci Temple** with *Damaged* – Charlie pieces her life together after a mysterious near-death accident leaves her hospitalised with brain trauma. She finds her progress blocked by doctors, friends and family who are evidently hiding something from her. Her boyfriend is the one exception who believes in and aids her recovery, but as her memory returns she realises she can't even trust in him.
- From South Australia, producer **Kristian Moliere** and writer/director **Shane McNeil** with *The Last Day* – how far will a father go to find his lost child?
- From New South Wales, producer **David Curzon** and writer/director **Simon Portus** with *Loveless*, an endearing comedy about love, loneliness and pigeons.
- From New Zealand, producer **Quinton Hita** and writer/director **Tearapa Kahi** with *A Gift to Zion*, the story about Turei, a young man who will do almost anything to claim the opening act spot for Bob Marley's one-off 1979 concert in New Zealand.

The six teams will be advised by acclaimed Danish director Susanne Bier (*After the Wedding*) and award-winning American producer Meg LeFauve (*The Dangerous Lives of Altar Boys*), and local advisors including producers Julie Ryan (*Ten Canoes*) and Vincent Sheehan (*Little Fish*), actor Claudia Karvan (*Love My Way*), performance consultant Lindy Davies (*Away From Her*), concept artist Tam Morris (*Buffalo Soldiers*) and script advisors Joan Sauers and Scott Meek.

The 2008/09 IndiVision Project Lab runs until Sunday 14 December 2008 in Sydney.