



A SELECTION OF
**TOP GROSSING
AUSTRALIAN
SCREEN WRITERS**



Australian Government



AUSTRALIAN WRITERS WITH FEATURE FILM CREDITS EARNING >US\$20 MILLION WORLDWIDE (AS AT 18 JANUARY 2012)

Thirty-four Australian writers of 50 feature films (22 Australian, 28 foreign) each earning US\$20 million or more worldwide (Australian titles in bold)

WRITER	TITLE	W'WIDE BO US\$	US BO US\$	CONTACT	EMAIL/PHONE
Beattie, Stuart	Pirates of the Caribbean (2003-2011, US)	\$3,723,435,967	\$1,263,000,000	Creative Artists Agency	info@caa.com
	G.I. Joe: Rise of the Cobra (2009, US)	\$302,469,017	\$150,201,498		
	Australia (2008, AUS)	\$211,342,221	\$49,554,002		
	30 Days of Night (2007, US)	\$75,505,973	\$39,568,996		
Bovell, Andrew	Edge of Darkness (2010, UK)	\$81,124,129	\$43,313,890	HLA Management (Kate Richter)	hla@hlamgt.com.au
Campion, Jane ¹	The Piano (1993, AUS)	\$116,156,883	\$40,157,856	HLA Management	hla@hlamgt.com.au
	In the Cut (2003, US)	\$23,726,793	\$4,750,602		
Coleman, Warren	Happy Feet (2006, AUS)	\$384,335,608	\$192,708,687	HLA Management	hla@hlamgt.com.au
Collee, John	Happy Feet (2006, AUS)	\$384,335,608	\$192,708,687	Verve Talent and Literary Agency	+1 310 558 2424
	Master and Commander (2003, US)	\$212,011,111	\$93,927,920		
Cornell, John ²	Crocodile Dundee (1986, AUS)	\$328,203,506	\$174,803,506	Australian Writers' Guild	admin@awg.com.au
Elliott, Stephan	The Adventures of Priscilla, Queen of the Desert (1994, AUS)	\$37,760,955	\$11,220,670	Bobbi Thompson Management	bobbi.thompson@verizon.net
Flanagan, Richard	Australia (2008, AUS)	\$211,342,221	\$49,554,002	Australian Writers' Guild	admin@awg.com.au
Garvin, John	Sanctum (2011, AUS)	\$96,777,699	\$23,209,310	Stacey Testro International	la@sti.com.au
Hayes, Terry	Vertical Limit (2000, US)	\$215,663,859	\$69,243,859	WME Entertainment	+1 310 248 2000
	Payback (1999, US)	\$161,626,121	\$81,526,121		
	From Hell (2001, US)	\$74,558,115	\$31,602,566		
	Mad Max: Beyond Thunderdome (1985, AUS)	Unknown	\$36,230,219		
Hicks, Scott ³	Shine (1996, AUS)	\$100,459,760	\$35,892,330	Creative Artists Agency	bswofford@caa.com
	Snow Falling on Cedars (1999, US)	\$23,049,593	\$14,417,593		
Hogan, PJ	Peter Pan (2003, US)	\$121,975,011	\$48,462,608	Creative Artists Agency	bswofford@caa.com rlovett@caa.com
	Muriel's Wedding (1994, AUS)	\$52,258,954	\$15,119,639		
Hogan, Paul ²	Crocodile Dundee (1986, AUS)	\$328,203,506	\$174,803,506	Douglas Management Group	+1 310 285 6090
	Crocodile Dundee II (1988, AUS)	\$239,606,210	\$109,306,210		
	Crocodile Dundee in Los Angeles (2001, AUS)	\$39,438,674	\$25,635,682		
Lamprell, Mark	Babe: Pig in the City (1998, AUS)	\$69,131,860	\$18,319,860	Shanahan Management (Nellie Flannery)	nellief@shanahan.com.au
Luhmann, Baz ⁴	Australia (2008, AUS)	\$211,342,221	\$49,554,002	WME Entertainment	+1 310 248 2000
	Moulin Rouge (2001, AUS)	\$179,213,434	\$57,386,369		
	Romeo + Juliet (1996, US)	\$147,554,998	\$46,351,345		
McLean, Greg	Wolf Creek (2005, AUS)	\$27,762,648	\$16,188,180	Mosaic	pnelson@mosaicla.com
Miller, George	Happy Feet (2006, AUS)	\$384,335,608	\$192,708,687	Creative Artists Agency	info@caa.com
	Babe (1995, AUS)	\$254,134,910	\$63,658,910		
	Mad Max: Beyond Thunderdome (1985, AUS)	Unknown	\$36,230,219		
	Babe: Pig in the City (1998, AUS)	\$69,131,860	\$18,319,860		
Morris, Judy	Happy Feet (2006, AUS)	\$384,335,608	\$192,708,687	International Casting Service & Associates	belinda@icsassoc.com.au
	Babe: Pig in the City (1998, AUS)	\$69,131,860	\$18,319,860		
Noonan, Chris	Babe (1995, AUS)	\$254,134,910	\$63,658,910	Creative Artists Agency	cgering@caa.com
Nowra, Louis	K-19: The Widowmaker (2002, UK)	\$65,716,126	\$35,168,966	HLA Management	hla@hlamgt.com.au
Pearce, Craig ⁴	Moulin Rouge (2001, AUS)	\$179,213,434	\$57,386,369	Cameron Creswell Agency	info@cameronsmanagement.com.au
	Romeo + Juliet (1996, US)	\$147,554,998	\$46,351,345		
	Charlie St. Cloud (2010, US)	\$48,190,704	\$31,162,545		

WRITER	TITLE	W'WIDE BO US\$	US BO US\$	CONTACT	EMAIL/PHONE
Petroni, Michael	The Chronicles of Narnia: The Voyage of the Dawn Treader (2010, US) Queen of the Damned (2002, US) The Rite (2011, US)	\$415,686,217 \$45,479,110 \$96,047,633	\$104,386,950 \$30,336,800 \$33,047,633	Industry Entertainment	andrewd@industryentertainment.com
Proyas, Alex	Dark City (1998, AUS)	\$27,200,316	\$14,378,331	Creative Artists Agency	info@caa.com
Roach, David	Young Einstein (1988, AUS)	\$22,833,358	\$11,536,599	HLA Management	hla@hlamgt.com.au
Rosenberg, Craig	After the Sunset (2004, US) The Uninvited (2009, US)	\$61,347,797 \$41,624,046	\$28,331,233 \$28,596,818	United Talent Agency	info@unitedtalent.com
Sardi, Jan ³	The Notebook (2004, US) Shine (1996, AUS) Mao's Last Dancer (2009, AUS)	\$115,603,229 \$100,459,760 \$22,269,123	\$81,001,787 \$35,892,330 \$4,817,770	Australian Writers' Guild	admin@awg.com.au
Serious, Yahoo	Young Einstein (1988, AUS)	\$22,833,358	\$11,536,599	Serious Entertainment Pty Ltd	mail@yahooserious.com
Shadie, Ken ²	Crocodile Dundee (1986, AUS)	\$328,203,506	\$174,803,506	Self	+61 2 9985 7579
Sherring, Matt	The Killer Elite (2011, AUS)	\$44,016,774	\$25,016,774	Self	+1 646 932 8036
Spierig, Michael	Daybreakers (2009, AUS)	\$51,416,464	\$30,101,577	WME Entertainment	+1 310 248 2000
Spierig, Peter	Daybreakers (2009, AUS)	\$51,416,464	\$30,101,577	WME Entertainment	+1 310 248 2000
Stainton, John	The Crocodile Hunter: Collision Course (2002, AUS)	\$33,082,548	\$28,442,574	The Best Picture Show Company	john@bestpictureshow.com
Stern, Emil	Legend of the Guardians: The Owls of Ga'hoole (2010, AUS)	\$140,073,390	\$55,675,313	Australian Writers' Guild	admin@awg.com.au
Wan, James*	Saw III (2006, US) Saw (2004, US) Dead Silence (2007, US)	\$164,874,275 \$103,096,345 \$22,217,407	\$80,238,724 \$55,185,045 \$16,809,076	Stacey Testro International	la@sti.com.au
Weir, Peter	Master and Commander (2003, US) Green Card (1990, AUS) The Way Back (2011, US)	\$212,011,111 Unknown \$20,348,249	\$93,927,920 \$29,888,235 \$2,701,859	Creative Artists Agency	bswofford@caa.com
Whannell, Leigh	Saw III (2006, US) Saw II (2005, US) Saw (2004, US) Insidious (2010, US) Dead Silence (2007, US)	\$164,874,275 \$147,748,505 \$103,096,345 \$92,009,150 \$22,217,407	\$80,238,724 \$87,039,965 \$55,185,045 \$54,009,150 \$16,809,076	Stacey Testro International	la@sti.com.au
Wight, Andrew	Sanctum (2011, AUS)	\$108,609,310	\$23,209,310	Great Wight Productions	andrew@gwptv.com

SOURCES

Box Office Mojo, IMDb, Independent Film & Television Alliance (IFTA) and Screen Australia.

NOTES

Australian titles in bold.

1. Academy Award® for Best Original Screenplay (*The Piano*).

2. Academy Award® and BAFTA nominations for Best Original Screenplay (*Crocodile Dundee*).

3. Academy Award® nomination for Best Original Screenplay (*Shine*).

4. BAFTA for Best Adapted Screenplay (*Romeo + Juliet*).

*Story credit.

AUSTRALIAN WRITERS WITH AUSTRALIAN FEATURE FILM CREDITS EARNING >A\$5 MILLION IN AUSTRALIA (AS AT 18 JANUARY 2012)

Fifty-three Australian writers of 44 Australian feature films each earning A\$5 million or more in Australia

The following table provides a comparison of films by box office. Australian box office is expressed in AUD and has been compiled from Motion Picture Distributors Association of Australia data. In contrast, worldwide box office figures are indicative and have been compiled from the best available sources, including the Independent Film and Television Alliance and Box Office Mojo. These worldwide earnings are inclusive of Australian box office and are expressed in USD with currency exchange rates as per the point of release. Neither list has been adjusted for inflation. .

WRITER	TITLE	AUS BO A\$	W'WIDE BO US\$	CONTACT	EMAIL/PHONE
Anastassiades, Chris	The Wog Boy	\$11,449,799	\$6,975,357	Australian Writers' Guild	admin@awg.com.au
Beattie, Stuart	Australia	\$37,555,758	\$211,342,221	Creative Artists Agency	info@caa.com
	Tomorrow, When the War Began	\$13,508,599	\$15,228,459		
Bovell, Andrew	Lantana	\$12,286,683	\$15,435,765	HLA Management	hla@hlamgt.com.au
Burrowes, Geoff	The Man from Snowy River II	\$7,415,000	Unknown	Australian Writers' Guild	admin@awg.com.au
Caesar, David	Dirty Deeds	\$5,112,497	\$3,036,464	Shanahan Management (Nellie Flannery)	nellief@shanahan.com.au
Campion, Jane ¹	The Piano	\$11,240,484	\$116,156,883	HLA Management	hla@hlamgt.com.au
Chi, Jimmy	Bran Nue Dae	\$7,680,192	\$6,783,426	Australian Writers' Guild	admin@awg.com.au
Christian, Beatrix	Jindabyne	\$5,302,912	\$6,066,829	Shanahan Management (Nellie Flannery)	nellief@shanahan.com.au
Cilaura, Santo	The Dish	\$17,999,473	\$14,081,737	Working Dog	dog@workingdog.com
	The Castle	\$10,326,428	Unknown		
Coleman, Warren	Happy Feet	\$31,786,164	\$384,335,608	HLA Management	hla@hlamgt.com.au
Collee, John	Happy Feet	\$31,786,164	\$384,335,608	Verve Talent and Literary Agency	+1 310 558 2424
Cornell, John ²	Crocodile Dundee	\$47,707,045	\$328,203,506	Australian Writers' Guild	admin@awg.com.au
Cribb, Reg	Bran Nue Dae	\$7,680,192	\$6,783,426	The Yellow Agency	contact@theyellowagency.com
Dominik, Andrew	Chopper	\$5,912,119	\$3,804,824	Creative Artists Agency	info@caa.com
Elliott, Stephan	The Adventures of Priscilla, Queen of the Desert	\$16,459,245	\$37,760,955	ICM Bobbi Thompson Management	no email bobbi.thompson@verizon.net
Flanagan, Richard	Australia	\$37,555,757	\$211,342,221	Australian Writers' Guild	admin@awg.com.au
Giannopoulos, Nick	The Wog Boy	\$11,449,799	\$6,975,357	Nannette Fox Artists Representation & Development	nfox@netsiteoz.com.au
Gleisner, Tom	The Dish	\$17,999,473	\$14,081,737	Working Dog	dog@workingdog.com
	The Castle	\$10,326,428	Unknown		
Green, Cliff	Picnic at Hanging Rock	\$5,120,000	Unknown	Australian Writers' Guild	admin@awg.com.au
Hannant, Brian	Mad Max 2: The Road Warrior	\$10,847,491	Unknown	Australian Writers' Guild	admin@awg.com.au
Hayes, Terry	Mad Max 2: The Road Warrior	\$10,847,491	Unknown	WME Entertainment	+1 310 248 2000
Hogan, Brett	Crocodile Dundee II	\$24,916,805	\$239,606,210	Australian Writers' Guild	admin@awg.com.au
Hogan, Paul ²	Crocodile Dundee	\$47,707,045	\$328,203,506	Douglas Management Group	+1 310 285 6090
	Crocodile Dundee II	\$24,916,805	\$239,606,210		
	Crocodile Dundee in Los Angeles	\$7,759,103	\$39,438,674		
	Lightning Jack	\$6,439,819	Unknown		
Hogan, PJ	Muriel's Wedding	\$15,765,571	\$52,258,954	Creative Artists Agency	bswofford@caa.com rlovett@caa.com
Jacobson, Clayton	Kenny	\$7,778,177	\$6,651,188	Shanahan Management (Nellie Flannery)	nellief@shanahan.com.au
Jacobson, Shane	Kenny	\$7,778,177	\$6,651,188	Shanahan Management	admin@shanahan.com.au
Jimeoin	The Craic	\$5,265,935	Unknown	Marlene Zwickler & Associates	info@mza-artists.com

WRITER	TITLE	AUS BO A\$	W'WIDE BO US\$	CONTACT	EMAIL/PHONE
Jordan, Gregor	Two Hands	\$5,478,485	\$3,453,836	HLA Management	hla@hlamgt.com.au
Kennedy, Jane	The Dish	\$17,999,473	\$14,081,737	Working Dog	dog@workingdog.com
	The Castle	\$10,326,428	Unknown		
Lamprell, Mark	Babe: Pig in the City	\$7,771,751	\$69,131,860	Shanahan Management (Nellie Flannery)	nellief@shanahan.com.au
Luhrmann, Baz ³	Australia	\$37,555,757	\$211,342,221	WME Entertainment	+1 310 248 2000
	Moulin Rouge	\$27,734,407	\$179,213,434		
	Strictly Ballroom	\$21,760,400	Unknown		
Marchetta, Melina	Looking for Alibrandi	\$9,058,864	\$4,809,371	Australian Writers' Guild	admin@awg.com.au
McCausland, John	Mad Max	\$5,355,490	Unknown	Australian Writers' Guild	admin@awg.com.au
McLean, Greg	Wolf Creek	\$6,080,928	\$27,804,252	Mosaic	pnelson@mosaicla.com
Michôd, David	Animal Kingdom	\$5,000,018	\$7,435,282	Cameron Creswell Agency	info@cameronsmanagement.com.au
Miller, George	Babe	\$36,776,545	\$254,134,910	Creative Artists Agency	info@caa.com
	Happy Feet	\$31,786,166	\$384,335,608		
	Mad Max 2: The Road Warrior	\$10,847,491	Unknown		
	Babe: Pig in the City	\$7,771,751	\$69,131,860		
	Mad Max	\$5,355,491	Unknown		
Molloy, Mick	Crackerjack	\$8,618,107	\$5,007,226	Australian Writers' Guild	admin@awg.com.au
Molloy, Richard	Crackerjack	\$8,618,107	\$5,007,226	Australian Writers' Guild	admin@awg.com.au
Morris, Judy	Babe	\$36,776,545	\$254,134,910	Lisa Mann Creative Management	belinda@lmcm.com.au
	Happy Feet	\$31,786,166	\$384,335,608		
Noonan, Chris	Babe	\$36,776,544	\$254,134,910	Creative Artists Agency	cgering@caa.com
Olsen, Christine	Rabbit-Proof Fence	\$7,561,689	\$16,217,411	Self	olsenlevy@telapacific.com.au
Pearce, Craig ³	Moulin Rouge	\$27,734,407	\$179,213,434	Cameron Creswell Agency	info@cameronsmanagement.com.au
	Strictly Ballroom	\$21,760,400	Unknown		
Perkins, Rachel	Bran Nue Dae	\$7,680,192	\$6,783,426	Blackfella Films Pty Ltd	+61 2 9380 4000
Roach, David	Young Einstein	\$13,383,377	Unknown	HLA Management	hla@hlamgt.com.au
	Reckless Kelly	\$5,444,534	Unknown		
Sardi, Jan ⁴	Mao's Last Dancer	\$15,440,315	\$22,269,123	Australian Writers' Guild	admin@awg.com.au
	Shine	\$10,167,416	\$100,459,760		
Serious, Yahoo	Young Einstein	\$13,383,377	\$22,833,358	Serious Entertainment Pty Ltd	mail@yahooserious.com
	Reckless Kelly	\$5,444,534	Unknown		
Shadie, Ken ²	Crocodile Dundee	\$47,707,045	\$328,203,506	Self	+61 2 9985 7579
Sherring, Matt	The Killer Elite	Not yet released	\$44,016,774	Self	+1 646 932 8036
Sitch, Rob	The Dish	\$17,999,473	\$14,081,737	Working Dog	dog@workingdog.com
	The Castle	\$10,326,428	Unknown		
Watson, Don	The Man Who Sued God	\$8,546,867	\$6,182,027	Cameron Creswell Agency	info@cameronsmanagement.com.au
Weir, Peter	Green Card	\$10,611,000	\$29,888,235	Creative Artists Agency	bswofford@caa.com
Williamson, David	Gallipoli	\$11,740,000	Unknown	Cameron Creswell Agency	info@cameronsmanagement.com.au
	Phar Lap	\$9,258,884	Unknown		

SOURCES

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1. Academy Award® for Best Original Screenplay (*The Piano*).
2. Academy Award® and BAFTA nominations for Best Original Screenplay (*Crocodile Dundee*).
3. BAFTA award for Best Adapted Screenplay (*Romeo + Juliet*).
4. Academy Award® nomination for Best Original Screenplay (*Shine*).